



Benedikt Anton Aufschneider

1665 - 1742

Concors Discordia

Harmonious Discord - Harmonieuze disharmonie

Serenade III

Opus 2. 1695

Five cellos

Annelies Smit van Huijsloo

(Originally: for five-part baroque orchestra,
2x Dessus, Haute-Contre, Taille and Basse)

Ouverture (♩ = 72)

Cello 1

Cello 2

Cello 3

Cello 4

Cello 5

6

1.

2.

3.

4.

5.

Solo

p

p

p

12

1.

2.

3.

4.

5.

Tutti

f

Tutti

f

Tutti

f

Solo

p

Solo

p

Solo

p

Presto (♩ = 106)

19

Solo

1. 2. 3. 4. 5.

27

1. 2. 3. 4. 5.

34

Solo

1. 2. 3. 4. 5.

p

pp

41

1. *Tutti*

2. *f* *Tutti*

3. *f*

4. *Tutti*

5. *f*

49

1.

2.

3.

4.

5.

57

1.

2.

3.

4.

5.

64

1. 2. 3. 4. 5.

This system contains measures 64 through 71. It features five staves. Staves 1 and 2 are in treble clef with a key signature of one flat (B-flat). Staves 3, 4, and 5 are in bass clef with the same key signature. The music consists of eighth and sixteenth notes, with some rests. Measure 71 ends with a double bar line and a repeat sign.

72

1. 2. 3. 4. 5.

This system contains measures 72 through 78. It features five staves. Staves 1 and 2 are in treble clef with a key signature of one flat (B-flat). Staves 3, 4, and 5 are in bass clef with the same key signature. The music continues with eighth and sixteenth notes. Measure 78 ends with a double bar line and a repeat sign.

79

1. 2. 3. 4. 5.

This system contains measures 79 through 85. It features five staves. Staves 1 and 2 are in treble clef with a key signature of one flat (B-flat). Staves 3, 4, and 5 are in bass clef with the same key signature. The music continues with eighth and sixteenth notes. Measure 85 ends with a double bar line and a repeat sign.

86 **Entrée** (♩ = 96)

First system of music (measures 86-91). It consists of five staves. Staves 1 and 2 are in 12/8 time with a key signature of one flat. Staves 3, 4, and 5 are in 6/8 time with a key signature of one flat. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. A repeat sign is present at the beginning of the system.

92

Second system of music (measures 92-97). It continues the five-staff arrangement. Measure 92 has a first ending bracket. The music includes various rhythmic patterns and rests. A repeat sign is at the end of the system.

98

Third system of music (measures 98-103). It continues the five-staff arrangement. Measure 98 has a second ending bracket. The music includes various rhythmic patterns and rests. A repeat sign is at the end of the system.

104

1. 12/8 $\flat$ 104 105 106 107 108 109

2. 12/8 $\flat$

3. 12/8 $\flat$

4. 12/8 $\flat$

5. 12/8 $\flat$

Menuet ($\text{♩} = 96$)

110

1. 12/8 $\flat$ 110 111 112 113 114 115 116

2. 12/8 $\flat$

3. 12/8 $\flat$

4. 12/8 $\flat$

5. 12/8 $\flat$

117

1. 12/8 $\flat$ 117 118 119 120 121 122

2. 12/8 $\flat$

3. 12/8 $\flat$

4. 12/8 $\flat$

5. 12/8 $\flat$

145

1. 145 146 147 148 149

2. 145 146 147 148 149

3. 145 146 147 148 149

4. 145 146 147 148 149

5. 145 146 147 148 149

151 Menuet (♩ = 80)

1. 2. 3. 4. 5.

159

1. *Soprano*: Treble clef, key of B-flat major. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half).
2. *Alto*: Treble clef, key of B-flat major. Melody: Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (half).
3. *Tenore*: Bass clef, key of B-flat major. Melody: G3 (quarter), A3 (quarter), Bb3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E3 (quarter), D3 (half).
4. *Contralto*: Bass clef, key of B-flat major. Melody: G3 (quarter), A3 (quarter), Bb3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E3 (quarter), D3 (half).
5. *Basso*: Bass clef, key of B-flat major. Melody: G3 (quarter), A3 (quarter), Bb3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E3 (quarter), D3 (half).

166

1. 13/8

2. 13/8

3. 12/8

4. 12/8

5. 12/8

Fantasia (♩ = 106)

174

Più presto

1. 13/8

2. 13/8

3. 12/8

4. 12/8

5. 12/8

182

1. 13/8

2. 13/8

3. 12/8

4. 12/8

5. 12/8

190

1. 2. 3. 4. 5.

199

1. 2. 3. 4. 5.

207

Solo *p* Solo *f* Tutti *f* Tutti

1. 2. 3. 4. 5.

215

1. *12/8* *B-flat*

2. *12/8* *B-flat*

3. *12/8* *B-flat*

4. *12/8* *B-flat*

5. *12/8* *B-flat*

[illegible]

233

1. *Soprano* (C4-C5): Treble clef, 12/8 time signature. Notes: [Rest], [Quarter rest], [Quarter G4], [Quarter A4], [Quarter B4], [Quarter C5], [Quarter B4], [Quarter A4], [Quarter G4], [Quarter F#4], [Quarter E4], [Quarter D4], [Quarter C4].

2. *Alto* (C3-C4): Treble clef, 12/8 time signature. Notes: [Quarter G4], [Quarter A4], [Quarter B4], [Quarter C5], [Quarter B4], [Quarter A4], [Quarter G4], [Quarter F#4], [Quarter E4], [Quarter D4], [Quarter C4].

3. *Tenor* (B2-B3): Bass clef, 12/8 time signature. Notes: [Quarter G3], [Quarter A3], [Quarter B3], [Quarter C4], [Quarter B3], [Quarter A3], [Quarter G3], [Quarter F#3], [Quarter E3], [Quarter D3], [Quarter C3].

4. *Baritone* (B2-B3): Bass clef, 12/8 time signature. Notes: [Quarter G3], [Quarter A3], [Quarter B3], [Quarter C4], [Quarter B3], [Quarter A3], [Quarter G3], [Quarter F#3], [Quarter E3], [Quarter D3], [Quarter C3].

5. *Bass* (B1-B2): Bass clef, 12/8 time signature. Notes: [Quarter G2], [Quarter A2], [Quarter B2], [Quarter C3], [Quarter B2], [Quarter A2], [Quarter G2], [Quarter F#2], [Quarter E2], [Quarter D2], [Quarter C2].

242

1. Solo *p* Tutti *f*

2. Solo *p* Tutti *f*

3. *p* *f*

4.

5. Solo *p* Tutti *f*

251

1.

2.

3.

4.

5.

260

1.

2.

3.

4.

5.